

Corporate and Personal Donation Levels

In the 2013-14 season, the RCAS Board received and approved requests for over \$2000 in scholarship assistance for singers of all ages who demonstrated financial need. You can help support the work of the Rolla Choral Arts Society and these aspiring singers with a tax-deductible contribution to the Rolla Choral Arts Society. Complete information on the levels for corporate and personal donations and the benefits provided at each level can be found on the RCAS website: www.rollachoirs.org.

RCAS Giving Levels for Corporate Donations

- \$10,000—Season Sponsor
- \$5,000—Ensemble Sponsor
- \$2,000—Concert Sponsor
- \$1,000—Children’s Tour Sponsor
- \$500—Repertoire Sponsor
- \$300—Full Year Scholarship Sponsor
- \$150—Semester Scholarship Sponsor



RCAS Giving Levels for Personal Donations

- \$1000—Conductor’s Club
- \$500—Accompanist’s Club
- \$300—Full Year Scholarship
- \$200—Library Builder
- \$150—Semester Scholarship Sponsor
- \$100—Small Ensemble
- \$50—Soloist

Please add me to your email and mailing lists.

Name _____

Address _____

City _____

State _____ Zip _____

Email _____

Artistic Director



Jeffrey L. Sandquist is the artistic director for the Rolla Choral Arts Society. As artistic director, he oversees the programs and directs three of the ensembles. Choirs under his direction have performed for the Southwest Division ACDA Convention as well as the Missouri Music Educators Association Convention.

In 2001 the RHS Festival Chorus under his direction made their debut performance at Carnegie Hall in New York. Mr. Sandquist earned a master’s degree in choral conducting from the University of Missouri – Kansas City Conservatory of Music where he received the Division Achievement Award for Masters in Vocal Studies in 1995. He also holds bachelor’s degrees in music education and vocal performance from Central Missouri State University in Warrensburg. Mr. Sandquist serves as the director of music for the First Presbyterian Church of Rolla where he conducts the Chancel Choir and the Bell Choir, a position he has held for the last twenty-three years. He is a past-president of the Southwestern Division of the American Choral Directors Association, Missouri Choral Directors Association, and the Missouri Music Educators Association. He currently serves as the chair for the Missouri Alliance for Arts Education, and as Honor Choir Coordinator for SWACDA. In the summer of 2014 he will once again conduct the Missouri Ambassadors of Music Concert Choir European tour. His professional memberships include: ACDA, MCDA, NAFME, MMEA, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.



Rolla Choral Arts Society
PO Box 278
Rolla, Missouri 65402

Search for “Rolla Choirs” on Facebook. Donations are appreciated and can be made and sent to our mailing address or through our website at:

www.rollachoirs.org



Rolla Choral Arts Society “A Community of Singers”

Since its founding in 2008 the Rolla Choral Arts Society has grown to include six performing ensembles involving over 130 singers each year. The Rolla Choral Arts Society is incorporated as a 501(c)3 non-profit, dedicated to supporting choral music in the greater Rolla community and the Rolla Public Schools. Each year, performances by RCAS ensembles reach an audience of over 4000 people. RCAS is supported through ticket sales, contributions from participating singers, donations from individuals, businesses, and grants from organizations such as the Missouri Arts Council, a state agency. The Rolla Choral Arts Society, a community of singers, dedicated to improving the quality of life in our community through choral music.



Missouri Arts Council
The State of the Arts

Rolla Choral Arts Society Ensembles

Rolla Community Children's Choir Young Singers

The RCCC Young Singers is an auditioned choir for singers from ages 7 to 14. Young Singers rehearse 90 minutes per week,

focusing on basic music reading, singing, and performance skills.

Performances include RCAS Concerts.



Rolla Community Children's Choir

The RCCC is an auditioned choir for singers from ages 9 to 16. RCCC rehearses two hours each week.

Performances include RCAS Concerts, Benefit Dinner, Fall and Spring Tours, and at least one evaluative festival each year.



Rolla Men of Song

The Rolla Men of Song is for male singers age 13 and up from school, college, and community. They perform a wide variety of music, and enjoy the camaraderie that only men's choruses can provide. MOS rehearses (40 min.) each Friday morning and perform on RCAS concerts, school concerts, Benefit Dinner, Veteran's Day assemblies, and for various organizations.



Rolla Choral Arts Society Vocal Jazz Choirs

The RCAS Vocal Jazz Choirs are auditioned ensembles giving Junior and Senior High singers an opportunity to study and perform vocal jazz. The Jazz Choirs rehearse two hours per week and perform at RCAS concerts, Benefit Dinner, and for various community organizations.



Rolla Community Choir

The Rolla Community Choir is open to singers from age 16 and above. The choir rehearses two hours each week, and performs two major concerts each year, as well as the Benefit Dinner, and for various other events. The RCC often combines with the RHS Chamber Choir and the Missouri S&T Choirs for major works.

RCAS Board of Directors

The Rolla Choral Arts Society is led by a volunteer board representing each of the ensembles in the organization. Board members work with the executive director and artistic staff to develop, evaluate, and oversee the programs of the Rolla Choral Arts Society.

Major Works Performed:

Messiah (Christmas portions)

George F. Handel

Fantasia on Christmas Carols

Ralph Vaughan Williams

Requiem

Gabriel Fauré

Magnificat

Gerald Finzi

Mass of the Children

John Rutter

Joy to the World

Karl Jenkins

Requiem

Maurice Duruflé

Dark Night of the Soul

Oja Gjeilo

Christmas Joy

Stephen Chatman

Carmina Burana (spring 2014)

Carl Orff

